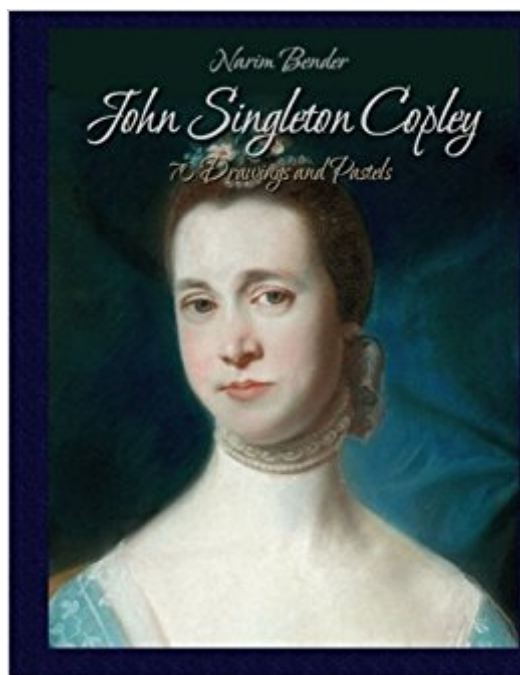


The book was found

John Singleton Copley: 70 Drawings And Pastels



Synopsis

John Singleton Copley (1738 – 1815) was an American painter, active in both colonial America and England. He was probably born in Boston, Massachusetts, to Richard and Mary Singleton Copley, both Anglo-Irish. He is famous for his portrait paintings of important figures in colonial New England, depicting in particular middle-class subjects. His paintings were innovative in their tendency to depict artifacts relating to these individuals' lives. John Singleton Copley's portraits of colonial New Englanders, including Paul Revere and John Hancock, are considered among the best examples of early American art. In painting "visual biographies" – portraits that subtly indicated the sitter's social position through narrative details – Copley endeared himself to his patrons by depicting them as they desired to project themselves. Embodying the same entrepreneurial spirit underlying the success of many of his working-class subjects, the self-taught Copley built a name for himself by introducing private exhibitions and promoting mass-market prints of his own work. While known primarily for his oil paintings, Copley was also a pioneering American pastelist, having requested a set of the "best Swiss crayons" from the Swiss painter Jean-Étienne Liotard. Upon emigrating to London in 1774, he concentrated on historical narrative scenes – as in his famed *Watson and the Shark* (1778) – then considered to be the highest form artistic expression. Copley was one of the greatest and most influential painter in colonial America, producing about 350 works of art. With his startling likenesses of persons and things, he came to define a realist art tradition in America. His visual legacy extended throughout the nineteenth century in the American taste for the work of artists as diverse as Fitz Henry Lane and William Harnett. In Britain, while he continued to paint portraits for the *Élite*, his great achievement was the development of contemporary history painting, which was a combination of reportage, idealism, and theatre.

Book Information

Paperback: 72 pages

Publisher: CreateSpace Independent Publishing Platform; 1 edition (May 11, 2015)

Language: English

ISBN-10: 1512146854

ISBN-13: 978-1512146851

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 8.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #957,312 in Books (See Top 100 in Books) #95 in [Books > Arts & Photography > Drawing > Pastel](#)

[Download to continue reading...](#)

John Singleton Copley: 70 Drawings and Pastels A Revolution in Color: The World of John Singleton Copley Mosby's Confederacy: A Guide to the Roads and Sites of Colonel John Singleton Mosby Mosby's Memoirs: The memoirs of Colonel John Singleton Mosby Edgar Degas: Drawings and Pastels Renoir (113 Drawings and Pastels) Collecting Royal Copley plus Royal Windsor & Spaulding. Identification and Value Guide Charles Darwin, the Copley Medal, and the Rise of Naturalism, 1861-1864 (Reacting to the Past) Drawings of Rembrandt; With a Selection of Drawings by His Pupils and Followers, Vol. 1 Shop Drawings for Craftsman Interiors: Cabinets, Moldings and Built-Ins for Every Room in the Home (Shop Drawings series) How to Draw Manga: Mastering Manga Drawings (How to Draw Manga Girls, Eyes, Scenes for Beginners) (How to Draw Manga, Mastering Manga Drawings Book 2) Vincent Van Gogh Drawings (Vincent Van Gogh, Drawings) Vol.4 How to Paint and Draw: Drawing, Watercolours, Oils and Acrylics and Pastels - A Complete Course on Practical and Creative Techniques Pastel Innovations: 60+ Creative Techniques and Exercises for Painting with Pastels Capturing Radiant Light & Color in Oils and Pastels Painting Sunlight and Shadow with Pastels: Essential Techniques for Brilliant Effects The Beginner's Guide Pastels: A Complete Step-By-Step Guide to Techniques and Materials Creative Cloth Doll Faces: Using Paints, Pastels, Fibers, Beading, Collage, and Sculpting Techniques Canyon Visions: Photographs and Pastels of the Texas Plains Painting with Pastels: Easy Techniques to Master the Medium

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)